## PROGRAM

1. Rebellion

4. Redemption

7. Hero

2. Devoted

5. Panis Angelicus

8. Butterfly

3. Promise

6. Furv

9. Here I Am

## **Concerts for Hope**



www.ericgenuis.com

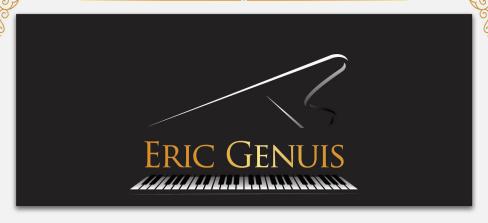
Concerts for Hope takes "Carnegie Hall" into prisons, VA hospitals, homeless shelters and inner-city schools, anywhere Eric's music can uplift the human spirit. The reaction to his music is most often spoken of as hope, especially by men and women who are in maximum-security prisons. Eric never says "no" when asked to perform in these venues. Often, at a loss.

Please visit Eric's websites for a peek at a prison concert and to see how you can partner with him in this work.

The world must hear this music!

—Maestro Allan Wilson, Conductor Slovak National Symphony Orchestra

Opportunity to meet Eric before and after the concert



All original pieces by Eric Genuis, award-winning musician, composer, and inspirational speaker



10:30 am Concert

CMCA 2022 Correctional Ministries Summit Leavell Chapel New Orleans Baptist Theological Seminary 3939 Gentilly Blvd New Orleans, LA 70126



Music is a language beyond words with the ability to stir the heart, inspire the mind, and enliven the soul. It is my sincere desire that my music will awaken hope, uplift the emotions, renew the spirit, and resonate within the heart of our shared human experience.

-Eric Genuis



Eric Genuis -Composer / Pianist

Eric Genuis is an acclaimed composer, virtuoso pianist, and captivating inspirational speaker. He was born in Toronto, Ontario, and holds an Associateship in Piano Performance from the Royal Conservatory of Music. His original compositions are elegant, sensitive, riveting, and engaging. Furthermore, his live performances are a powerful and moving musical experience like no other.

Having composed, recorded, and produced several original CDs, Eric has performed on international television and scored original music for independent films. His beautifully creative melodies, exquisitely combined with his own modern style, give rise to a unique musical experience with universal appeal. It is his sincere hope that his music will continue to inspire and energize audiences everywhere.

Eric and his wife, Leslie, and their family live in Louisville, KY.

Praised as a "gloriously radiant" (Broadway World) "silvery soprano" (Opera Today) with a "crystalline, pure, powerful voice" (LOL-LA), Tiffany Ho is quickly making her mark as an emerging vocalist in the opera world.

In addition to her involvement in opera, Tiffany freelances as a soloist throughout Southern California and has an extensive choral background. She sings with the Los Angeles Master Chorale on the auxiliary roster, performs as a Fox Singer with the Verdi Chorus, is a roster member of the Philadelphia Chorus, and is a Laude singer at First Congregational Church of Los Angeles.

Tiffany earned her Master of Music degree, with distinction, in Vocal Performance and Pedagogy from Westminster Choir College; she received her Bachelor of Music degree, cum laude, in Music Education at Nazareth College of Rochester.



Tiffany Ho -Vocalist



Alex Winter -Cellist

Alex Winter is a cellist from Berkeley, CA. He cearned a master's in cello performance from Florida State University, and bachelor's degree from California State University, Sacramento, where he was awarded scholarships for chamber music, historical performance, and solo performance.

As a winner of his school's concerto competition, Alex performed the Schumann Cello Concerto with the CSU Sacramento Orchestra. He has performed chamber music at festivals in New York, Vermont, and Lake Tahoe, California, and has performed with orchestras including the Tallahassee Symphony, North State Symphony, Pacific Chamber Orchestra, Merced Symphony, Northwest Florida Symphony, and Townsend Opera.

Alex grew up in San Francisco with his identical twin brother. During his time off he enjoys playing sports, hiking, backpacking, and swimming. His favorite teams are the San Francisco Giants and the Sacramento Kings.

Valory Hight is a third year student at Bard College Conservatory of Music's dual-degree program where she studies violin with Shmuel Ashkenasi and Weigang Li. Her second major is Art History. She began her studies at the age of five with David Ehrlich at the Renaissance Music Academy in Blacksburg, Virginia.

Valory has been concertmaster of the Bard College Orchestra and the Credo Festival Orchestra. She has also been principal of the Bard Conservatory Orchestra. She has been on tour to Cuba and performed at Lincoln Center as a member of the Bard Conservatory Orchestra and in January of 2018, she was co-concertmaster of the True North Symphony Orchestra where they performed with the Annie Moses Band at Carnegie Hall.

As an active chamber musician, Valory has participated in numerous festivals such as the Red Rocks Music Festival, Annie Moses Summer Music Festival, Ameropa International Music Festival, and Credo Chamber Music Festival. She has worked with Peter Wiley, Arnold Steinhardt, Peter Serkin, Joan Tower, Dawn Upshaw, Kayo Iwama, Paul Coletti, and Ani Kavafian.



Valory Hight -Violinist